

Student Experimental Farm Project and Activities Proposal Form

This document serves as a proposal for those who wish to do activities at the student experimental farm, and seeks to clarify proposed activity details. Before implementation can take place, projects must be approved first by identified SEF Faculty Facilitator (presently Dr. Pete Schwartz), and may be vetted by Cal Poly Environmental Health and Safety.

SEF Mission Statement

We envision an interdisciplinary learning community dedicated to teaching, learning, practicing sustainability.

Project Title: RELS 470 Class

Person Proposing Project:

Name: Stephen R Lloyd-Moffett

Email: sloydmo@calpoly.edu

Telephone number (cell phone) to reach in case of concern/emergency: 805-503-0381

Statement of Project

Please provide a brief description of the project or activity

The students of RELS 470, a class on the Spirituality of Wine, will contemplate and discuss the spiritual connection to the earth that wine offers by having class in a natural setting.

Project Type

Senior Project Class Project Independent Project Event Other (specify)

__Class_____

List name of advisors with contact information: [Stephen Lloyd-Moffett, 805-503-0381](#)

List Participants with Cal Poly affiliation (i.e., student, staff, none): [Students enrolled in RELS 470, which is about 28.](#)

Project Location

Circle the location of the activity or project in the map below.



Please specify location details: Meet in the grass area near the straw bale wall.

Deliverables

What is the project or activity meant to achieve, create, or deliver? One of the central theses of this course is that wine connects the drinker to place and nature like few other experiences. Thus, the sessions at Cal Poly SEF reinforce this point.

Project Details and Logistics

Please list all possible activities that will take place and refer to the Cal Poly Risk Management website and the guidelines listed in the Program Development Document to determine whether training, precautions, or supervision is required for any activities listed.

- Discussion of the class reading.
- Lecture on an aspect of the spirituality of wine
- Activity involving the sensory evaluation of wine
- Interview of a spiritual wine maker

Potential Hazards

Describe anything you can foresee that might threaten safety or property and what might be done to mitigate risk. P

- Students will likely be coming from other classes in the core of the campus so their footwear may not always be appropriate for the terrain however we will highlight this potential risk and encourage appropriate footwear.
- Sensory evaluation of wine is an academic activity akin to the appreciation of art or literature, but it also involves alcohol. The campus has approved sensory evaluation of wine courses as part of the curriculum and is aware of the risks involved. The potential risks are mitigated by limited and minimal pours as well as encouraging the process of expelling the wine into a bucket after the evaluation has occurred. The risks are little different from the classroom environment where this course has been taught for years.

Timing and Permanence

Over what period of time will the project or activity take place?

Start time ___Five Fridays in Spring Quarter 2PM_____

End time ____Fridays at 4PM_____

Can project be easily disassembled? If so, how and when will it be disassembled? What condition will the project be left in when project is finished? **NA**

Funding

How is this project going to be funded? How is the work and cost of the project going to be supported? Please list funding sources and chances of success from each source. **No funds needed**

Strategic Context

How does the project relate to SEF's and Cal Poly's missions? **P**

Since one of the goals is to create an interdisciplinary space for engaging with the environment, this class activity brings together students from multiple disciplines to consider the relationship between humans and their natural environment through the vehicle of wine. The students will be reminded that wine is not just an object of art to analyzed and dissected in laboratory conditions but a product of the land that reflects the soil, weather, and human capital of a place.

Contract

By signing below, Stephen Lloyd-Moffett hereby request consideration, acceptance, and approval of the above project/activity proposal. I am committed to complete the project/activity as outlined in the Guidelines for Projects and Activities of the SEF Development Document. I understand that if activity is not completed by end time as specified in this document I will need to resubmit this proposal. It is further understood that a revised activity project proposal may be necessary before approval.

Stephen R. Lloyd-Moffett

4/4/18

____ Signature

Date

Restoring commitment

By signing below, I Stephen Lloyd-Moffett accept responsibility to either terminate the proposed project and restore the area to an acceptable state or pass the project and this restoring commitment onto someone committed to take over the project.

Stephen R. Lloyd-Moffett

4/4/18

Signature

Date

Cosigner commitment (project or club advisor), if project has significant impact

By signing below, I Stephen Lloyd-Moffett accept responsibility to carry out the project and either terminate the proposed project and restore the area to an acceptable state or pass the project and this project commitment onto someone committed to take over the project.

Stephen R. Lloyd-Moffett

4/4/18

Signature of Faculty advisor

Date

This project is approved for implementation upon approval, By identified SEF Faculty Advisors Pete Schwartz (Physics) and Greg Schwartz (BRAE) and then Cal Poly Risk Management if the advisors deem necessary to consult Risk Management.

By signing below, I hereby approve this project for implementation.

Dr. Pete Schwartz, SEF Faculty coadvisor

Dr. Greg Schwartz, SEF Faculty coadvisor

Cal Poly Risk Management Representative (if deemed necessary)